

Holy Trinity Church, Gosport

Sunday Tea-Time Concert

5th March 2017 at 3.30pm



Geoffrey Holroyde & Co.

bring us

English Music from Five Centuries

In memory of Betty Whetstone

PROGRAMME

1	The Arrival of the Queen of Sheba	Strings, Trumpets, Continuo	Handel
2	From 'Messiah' And the Glory of the Lord Glory to God Kyrie from Mass for Four Voices	The Choir The Choir	Handel Byrd
3	Concerto for Organ in Bb Major HWV 294 Andante –Larghetto – Allegro Moderato –	Organ with Strings and Oboe	Handel
4	Hear my prayer (Motet in 8 parts) From 'Messiah' - Surely And with His Stripes	The Choir	Purcell Handel
5	Concerto for Oboe in G Minor HMV 287 Grave – Allegro – Largo - Allegro	Oboe, Strings and Continuo	Handel
6.	Ave Verum Corpus Hymn to the Virgin Beati Quorum Via Coelos Ascendit Hodie	The Choir	Elgar Britten Stanford Stanford
7	From 'Messiah' Hallelujah Chorus	Choir and Instruments	Handel

The programme is all English music from five centuries. Byrd was born in 1542 and lived to be 80, quite a record for the 16th century. He directed the music in the Chapel Royal, but lived in Essex and remained a catholic, kept secret from the Tudor monarchs he served. Purcell, born in 1658 was, inter alia, organist of Westminster Abbey, and an inventive composer. Had he not died when only 36, his reputation would probably equal those of Handel and Bach.

Handel, like Bach, was born in 1685, and composed prolifically. In this concert we hear two of his concertos, one for organ, the other for oboe, and five choruses from his famous Messiah. Part of our organ was built by Abraham Jordan in 1720, for Handel to play whilst serving as composer in residence to the Duke of Chandos. That organ came to Gosport in 1748, and only stops from that organ will be heard in the concerto.

Elgar, born in 1857 near Worcester, not only composed prolifically and bravely, he was one of the first composers to have his music recorded, and to travel to Paris in an aeroplane! His little "Ave verum" today is simple but really English and devotional. Stanford born five years before Elgar wrote much church and organ music. His writing for choirs is accessible and thus performed extensively, and he knows what singers will enjoy, and thus perform well. Britten was born in 1913 and challenged conventional composing with new harmonies and rhythms. His hymn to the virgin for two choir is relatively conventional, but soon earned a place in our choral heritage

The Soloists:



Alex Wilson



Daniel Heathcote

*'The concert soloists are both seventeen, and amazingly gifted. **Daniel Heathcote** plays the oboe and is from Rugby, and plays with the CBSO student orchestra. **Alex Wilson** is organ scholar at Holy Trinity and is similarly gifted. He also plays the piano, saxophone, clarinet and cello and is learning choral conducting.*

***Dolce String Quartet**, our 'Quartet in Residence', sets an amazing standard of quartet playing and we are indebted to them. The singers are mainly former members of **Coventry Cathedral Chapter House Choir**, with two guest artists, **Richard and Ruth Dewland**, both former members of Birmingham Conservatoire. The guest trumpets are friends of Alex.'*

Geoffrey Holroyde



Today's Concert is dedicated to the memory of **Betty Whetstone** who died in January 2016. Betty loved music and singing was a great joy to her. Regular audience members will remember Betty as a stalwart supporter of our concerts and recitals here at Holy Trinity; she also gave generous financial help to ensure the timely completion of decorating the south front of the Organ Casing. We are delighted that Tony continues to support us and is here today with his family.



Sunday Tea-Time Concerts – every first Sunday of the month!



Artistic Director's Latest Post: 5th February 2017

It was an afternoon that promised much anticipated pleasure and my own expectations were great; I believe all who attended would agree that every promise and every expectation were well and truly fulfilled - excelled even. What a wonderful afternoon of music; it was such a joy to listen to - and indeed watch - Dolce String Quartet (plus Amanda on extra cello) play today. February blues were blown away by music composed by a very young (20) Mendelssohn and all emotions were caught up in Schubert's finest chamber work (considered to

be one of the greatest compositions in all chamber music). We thank you all: Elizabeth, Susan, Janis, Tony and Amanda for a truly splendid concert.

If you would like to receive regular updates by email, please let us have your email address on the form provided in the foyer of the Church or alternatively drop me a line on artisticdirector@holytrinitygosport.co.uk

To see our regular posts on the website or Facebook: go to the Holy Trinity website at www.holytrinitygosport.co.uk and select concert/blog; either read it on the blog or select 'view on Facebook' to see pictures and other attachments.

MUSIC and the Arts at HOLY TRINITY CHURCH, GOSPORT

2017

March 2017

Sunday 5 th 3.30pm	The Betty Whetstone Memorial Concert Handel organ, Oboe, Strings and Choir	Geoffrey Holroyde
Monday 20 th 1.00 – 1.30pm	Organ Recital	Peter King, Organist Emeritus, Bath Abbey

April 2017

Art Exhibition: The Harbour Cancer Centre

Sunday 2 nd 3.30pm	Flautissimo	Chris Little
Monday 17 th 1.00 – 1.30pm	Organ Recital	David Cook
Sunday 23 rd 3pm	Alex Wilson and Friends EXTRA Tea-time Concert	Alex Wilson

May 2017

Art Exhibition as part of the Gosport Marine Festival

Sunday 7 th 3.30pm	Collingwood Volunteer Band	Richard Sharp
Monday 15 th 1.00 – 1.30pm	Organ Recital	Peter Gould

June 2017

Art Exhibition: Vicki Matthews

Sunday 4 th 3.30pm	The Lowry Girls	Angie Jones
Monday 19 th 1.00 – 1.30pm	Organ Recital	Graham Davies

July 2017

Sunday 2 nd 3.30pm	Organ and Trumpet	David Price
Monday 17 th 1.00 – 1.30pm	Organ Recital	Andrew Goodwin



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